

RIPPED & TORN

November 1976

The first Scottish
Punk mag. written by
Fans... For fans

Damned
review &
interview

This is
Too fantastic... buy it
Now!

↑
Issue
number

1994

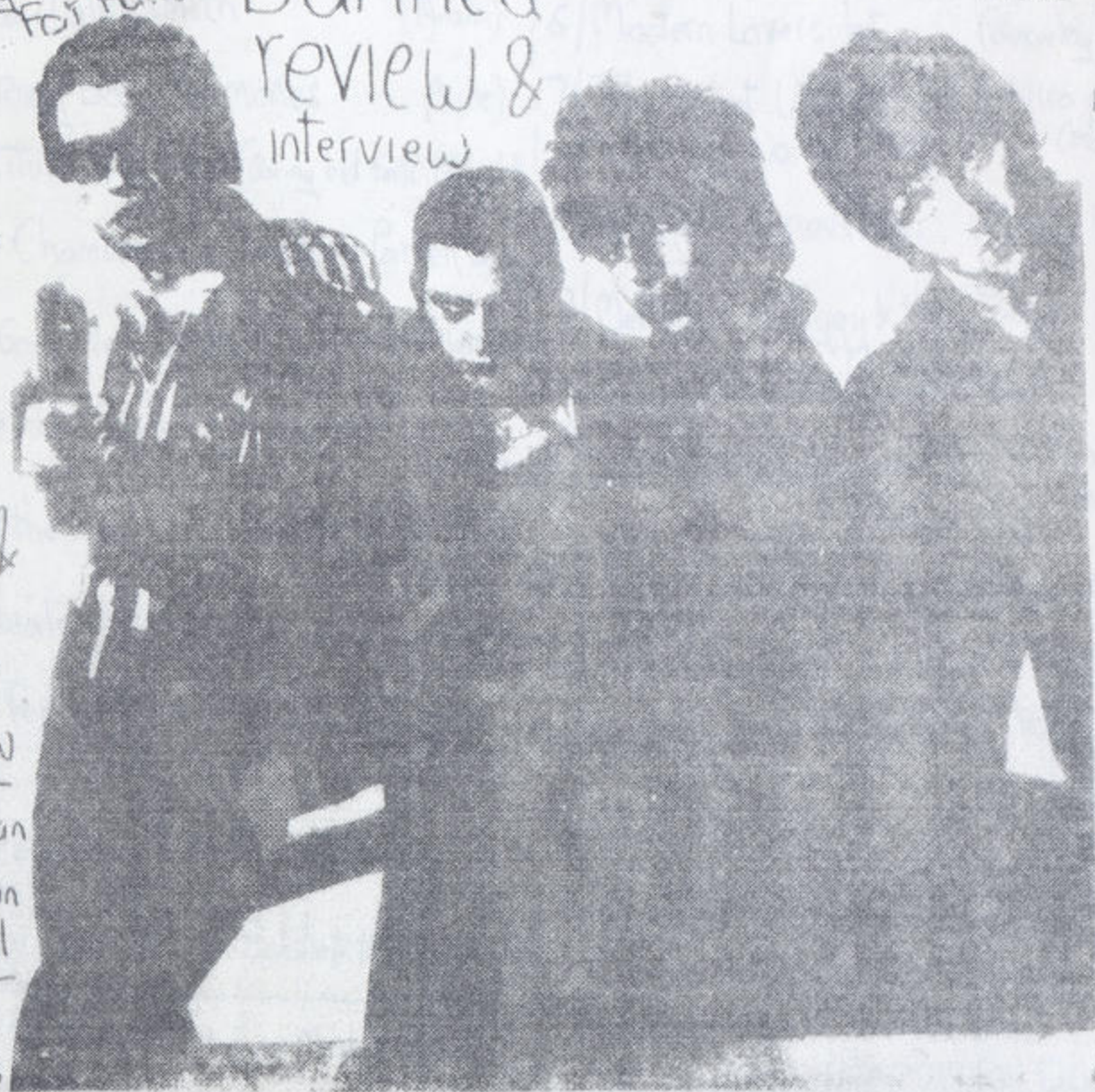
Pop

Poster

Rock &
Roll
Heart
Review

Jonathan
Richman
Special

What
more can
you ask?



introducing... The CHARTS!!

Compiled on ~~Wed~~ Wednesday night by Me & Phil.....

SINGLES

10 November
you dummy

ALBUMS



- | | |
|---|---|
| 1/ I Wanna be Your Boyfriend...
Ramones (Import) (Sire) | 1/ Jonathan Richman & the Modern Lovers
2nd (Beserkly Import) |
| 2/ New Rose... Damned (Stiff) | 2/ Rock & Roll Heart - Lou Reed (Arista) |
| 3/ Road Runner... Jonathan Richman (UA) | 3/ Transformer - Lou Reed (RCA) |
| 4/ Max's Kansas City - Wayne County (Import)
(Max) | 4/ Horses - Patti Smith (Arista) |
| 5/ Gloria - Patti Smith (Arista) | 5/ The Ramones (Sire) |
| 6/ Blitzkreig Bop - Ramones (Sire) | 6/ Modern Lovers 1st (Beserkly Import) |
| 7/ Substitute - The Who (Boring old farts) (Polydor) | 7/ The Velvet Underground & Nico produced
by Andy Warhol (1st) (MGM) |
| Hotel Chambermaid - Graham Parker (Vertigo) | 8/ Nuggets - Various (dble) (Elektra Import) |
| So it Goes/Heart of the City - Nick Lowe (Stiff) | 9/ Metallic K.O. - Iggy & the Stooges (Sky Dog) |
| White Heat - Velvet Underground (Import)
(Bootleg) | 10/ Coney Island Baby - Lou Reed (RCA) |
| Live at the Marquee - Eddie & the Hot Rods
(Island) | 11/ The Velvet Underground live at Max's
Kansas City (Atlantic) |
| We Vibrate - Vibrators (Rak) | 12/ Sally Cant Dance - Lou Reed (RCA) |
| Styro Foam/Texas Chain Saw Massacre
Boogie... The Tyla Gancy (Stiff) | 13/ The Runaways (Mercury Import) |
| Boogie on the Street - Lew Lewis (Stiff) | 14/ Beserkly Chartbusters Vol. 1 - Various
(Beserkly) |
| Teenage Depression - Eddie & the Hot Rods
(Island) | 15/ Chris Spedding (Rak) |

No's 1, 7, 10, & 11 are E.P.'s or Maxi singles O.K.

these are just our Favourite elpees 'n' singles,
but if you send in your top singles & elpees,
I'll include them in the next chart.

OK YOU MOTHER TURN DA PAGE
OVER.....

Whats in it for Me??
ell we've got
a very beautiful cover, with
those nice boys (they all love
their mothers) The Damned.
The pic. originally came from
The Sounds, and was reduced
down by the very lovely Sheila.

2/ The Charts (jolly good
charts they are too)

3/ That's this page you
dough-head.

4/ The Biggie... A
Damned review and (gasp)
an interview with Dave
V. himself!!

5/ Can Rich "Stars" Rock?
a special article written by
myself.

6/ Rock & Roll Heart
Album Review.

7/ This is split into 2
articles: N.Y. Punk Scene
& a special on Jonathan
Richman & the Modern Lovers
both written by me I think!

8/ Singles & Metallic K.O.
reviews

9/ We Don't Talk about
this page.

10/ Iggy Pop poster!!

my excuse for this Self-indulgent escapade...

Hi pop fans, I'm Tony & I
hope you enjoy this fun packed
ish. To tell you the truth I
hate it, I hate the punk
who's writing it, but if
its the only way to read
my views on the Punk
scene, well I just suppose
it'll do.

If all goes well with this
one I might be persuaded
to do no. 2.

Anyway the whole thing
was written, edited, layed-out,
printed & distributed by me.

(with a little help from the
Skid Kid). If you want
to write to me the address is

Ripped & Torn,
19 Glen View,
Kildrum,
Cumbernauld,
Glasgow G67 2DT
or telephone Cumbernauld
26747.

Special thanx to my WORK
who, without whom, none
of this would be possible.

SNIFFIN' GLUE? (never heard
of them)

editor etc: Tony D. (18)
assistant: Skid Kid (18)
+ thanx to Sheila (?) for
taking the print.

an Article now

Punk & the B.B.C.

Is the beeb going Punk mad?

Apart from the very
excellent Mr John Peel's session
from the Vibrators, he also plays
most (if not all) of the new
Punk releases. Old style as well
as the New Wave.

It was on his show that I first
heard such delights as Wayne
County's "Max's Kansas City" single,
the B-side of "I Wanna be your
Boy Friend" (that is, live versions of
"California Sun + I Don't Wanna
Walk around with You) by the
Ramones. With the departure
of Rosko we have Kid Jensen
who (suprisingly to me, I always
had him down as a "pop" DJ)
has been playing Jonathan Richman
tracks, Damned's single, G. Parker's
single + lots of goodies.

But a couple of days ago I
heard Simon Bates playing
"We Vibrate" by the Vibrators
on the 9am-12noon show.
Of course he slagged it off
but what can you expect from
a "straight" DJ like him.

In the future you never know
3 "Punk-Rock" getting its own
show perhaps!

This review & interview was done by Tony who says he was very pissed at the time & can't remember anything (4) but he doesn't know anything anyway because he is just a punk.... me? I'm just an innocent bystander.

CAN RICH "STARS" ROCK?

12/11/76

(by Tony)

It makes you fucking puke when you think of those boring cunts (like the Whole of led zeppelin, the who, paul McCartney, stevie wonder etc) lazing away in some hot tropical paradise, whilst us poor punters have to make do with any shit they care to pour on us. But its all over now (Rolling Stones are another, so's Elton John), with the emergence of such saviours as The Sex Pistols, Clash, Damned.

Already you can hear the shrieks of the old rich as they finally realise they're being made redundant by the energy ridden bands who work out of ~~the~~ necessity, in cheap clubs with lousy P.A.'s.

THAT'S ROCK & ROLL.

The best thing in this week's N.M.E. is the cartoon by Lowry. There's your average Boring old fart sitting down reading a lyric sheet, behind him is a wall of recording equipment, engineers & sound crew. The caption is "That's Rock & Roll".

But of course any really new sensation is blocked at every corner. You try buying "New Rose" at your local boots, Woolworths or WH Smiths. I wouldn't mind but its "straight" shops like them

that compile the B.B.C.'s chart, so any neutral would think that Punks never sold any records. There's only one chart worth reading nowadays, that's the Bizarre chart that's SOMETIMES printed in the Sounds "alternative" charts. If only they, or anyone, would take the plunge and print that every week IN PLACE OF THE OLD CHART, it would start the ball rolling.

It breaks my heart when I read that top 100 l.p. chart in the Sounds every week and see Max Bygraves leaping up 61 places to No. 5 (For instance) then I look at the sound staff playlist and see a load of punk sounds. If that's what they listen too, why not chart it?

Someone must of bought those 4,000 Damned singles (at the last count) but I couldn't see them on Top of the Pops, could you?

I'm scribbling this down at work so I can't let the prose flow but I couldn't care.

There's only one way to defeat the two evils (boring established groups & straight record shops) and that is to ignore them completely. If no one bought the old stars albums (Song Remains the Same, Who Story, Songs in the Key of Life, Blue Moves) or wait to see them (with overpriced tickets such as Rod Stewart) they would soon vanish out of our

AN RICH STARS ROCK continued.

yes forever. The same with record shops, you only used record shops that sold Punk and NEVER went near the others you could soon see radical changes.

Of course this'll never happen because everyone is so apathetic nowadays + I'm sure that the entire readership of this mag won't be over twenty years old. Don't you know that teenagers are just silly children & will soon grow out of it.

I can't remember who said that... but I'm sure I'll hear it at least 1/2 dozen times before 1977)

Tony (page 18)

Is the Rock & Roll Heart still Beating? or did it stop years ago...
(The Lou Reed review of 1976 and you'd better believe it!)

album: Rock & Roll Heart (Arista)
artist: Lou Reed reviewer: Skid Kid

Repetitive nonsense, you may say? What's Lou feeling us with? WELL FOLKS! If that's not your feelings for at least half of this album you're a fucking liar! No but seriously guys you've got to be a bit of a success before attempting something as basic as this. The first side has a lot of rock & roll themes thrown in to make sure you listen

till at least the end. I personally like this (if you're not lost yet, well done! If you are then fuck off shitbag). Banging on his drum is not technically masterful and yet it grabs you by the balls. Title tracks are always what the album is based on and this is no exception. "Rock 'n' Roll Heart" is fairly meaty. For Lou, "Vicious Circle" is also fairly neat. "Sheltered Life" is a very jazzy little number which has our hero telling us about his past experiences like "never taken drugs, I've never taken dope". Oh well Lou you sure had us fooled up to now! If members of the new-wave are reading, rosh out and fart, then return and listen on. You must think I've a fucking nerve sitting here telling the world (?) about one of your heroes, well if that's what you think, this is crap. Then buy the bloody album yourselves you Swine!!

The Skid Kid is Making such a fuck-up of this, I'll have to try & save this review...

Basically the album has very commercial overtones, especially prominent on the first 3 tracks on side one + the title track + claim to fame + Sheltered Life.

"Temporary Thing" & "Vicious Circle" are true "instant classics" but to total it all up, I'd have to say that there's nothing here to beat Transformer, or is there? Lou's albums are like that, one time you listen to it and love it, Next time you think it stinks.

I'll give him $\frac{7}{12}$ for being so typically Lou. (6) (as you might have discovered, I actually copied these reviews down. BUT SKID DID write the original 1st review)

Wish people like you would just crawl away and Die!!

Come to Max's Kansas City kid everyone's a star, even though no-one will ever go far. We have fun here in our Own way, we laugh & ball, but don't talk much, that's about our average day.

You can watch Television struff their stuff and get pleasantly stoned in the company of fools like us, who've sunk to the

bottom of the barrel of life. We all like the funny Ramones and wear our leather jackets in the rain & make fun of the 9-5 ers as we beg in the Subways for our admission fee to paradise. You can speak to Laughing Lou or Pretty Patti or you don't have to if you don't want to. Just do what you like I don't care, no one cares coz caring's for Funny people who wear ties and pay their rent on time. Bye

Jonathan Richman, True Star & Punk, or the biggest Klutz since..

It is impossible to write about this guy. He's so introverted he may as well be dead. He never hangs out in any clubs or never gets busted. All I know about him is his music:

Hospital - off his 1st album (with the Modern Lovers) it at last shows that out of tune is fun. This is what an unrequited love song should sound like.

Pablo Picasso - it's supposed to be a classic but it's pretty ordinary to me.

Road Runner - The single is a classic the album version is flawed.

New England - Amazing, Punk accapella

H. Dear - another unrequited love. Jon. never actually sings about having girls, just wishing he had girls. How old is he anyway?

Springtime - Beautiful.

(will this do boss... No!)

The best Singles column ever.... reviewed By Tony (so was Iggy)

THE DAMNED : NEW ROSE/HEIP (Stiff)

This is the peace of vinyl from the new wave, and it is HOT.

There's a leader of the Pack type start as Dave asks "Is she really going out with him?", the Mr Scabies attacks his drums and you know it's going to be good.

Fantastic guitar work by Bryan then Dave starts to sing. To be brutally honest it's only the vocals that stop this from joining my All Time favourite singles. But it's still one of the best "rocking" singles I've heard since "Round & Round" by Dave Bowie (the B-side of Drive in Saturday) in 1973.

An appearance on Top of the Pops or O.G.W.T. could give the Damned a No. 1 before Christmas.

Buy this, if you haven't got it.

THE VIBRATORS : WE VIBRATE (RAK)

I've only heard this once, that was on the radio (see Page 3) as well. It sounds a lot like Chris Spedding, but not good C.S. (e.g. New Girl, Jump in my Car) but rather weak C.S.

A disappointment.

WAYNE COUNTY : MAX'S KANSAS CITY '76 (RAK)

I don't like the idea of two part singles, it means you never hear the thing complete, which is essential for this one. It starts with the Back Street Boys blasting hell out of their guitars then Wayne starts to sing. I don't know about you but ever since his Bowie/Lain lan days I've always wondered about his voice, but this dispells any fears with some great "pose singing" & thoughtful timing by Mr. County. The lyrics are really good, with comments about most of the current American Punk's, flying about.

On side 2 there's the best part when Wayne tells himself he's going to MAX'S to catch some rock. And tells us everyone who's appeared/appearing, to some great backing by the B.S. B.

Pity about the £1.50 price, otherwise I'd recommend it to anyone.

X GRAMPA PARKER & THE RUFUR : HOTEL CHAMBER-AID (Vertigo)

When I first heard this I hated it, but now I just know it's the best thing he's done. I still wouldn't call him a Punk though. I might even buy this one. The best Chart chance of the lot.

& lastly...

THE BARBARIANS : MOULTY (Laurie)

The sooner this is released as a single the sooner the charts will improve. This should be everyone's anthem. Find it on magnets or request it on a radio show (in fact request it on every radio show)

METALLIC K.O., IGGY & THE STOOGES REVIEWED
LIVE ONE NIGHT IN MY BEDROOM. "THE ONLY
L.P. TO MAKE YOU RIOT BY YOURSELF"

When I decided to review this album I was thinking about the fantastic second side. but there's two sides to every l.p. and side one is about as shit.

I'm listening to it just now (Raw Power) and the sound is really bad.

Scotty Thurston's piano is the most driving instrument and along with Iggy's between song comments is one of the best things on the album. "Head On" just started and it's sounding good, James Williamson's guitar is working away behind the Ig. If this was a film it would be better, you can only imagine Iggy's onstage movements (the best part of any Stooges concert).

"Come Here" have sex with me" rumbles Iggy to the omnipresent "rolling thunder" bass & drums. Then he turns his attention to Mr. executive (fuck fuckers tryin' to run this world). Its soundin' better than last time I heard it anyway, but it ranges from the brilliant to the rubbish so much & so often it's hard to take it. Edited down it could be the best track but like this it's just boring.

"Gimme Danger". Sounding like James Stewart Iggy says "we're the hardest working band in the business, I don't care if we're the best" & it's the slowest song on the l.p. Is this a love song? its pretty good anyway. Side Two opens & the sound is much clearer. "Ritch Bitch" has Iggy spitting venom tinted lyrics at the Jackie Onassis's of this world to some great piano courtesy Scotty Thurston. Also theres the first taste of a rock n' roll song the audience. This is the GOOD side. You can feel the tension in the air as the band plays on. This is about my favourite track.

"Cock in my Pocket" (co-written by his mother) 1-2, fuck you Priests starts the song. If you can keep your feet still to this you're a square & I hate you. This is punk stripped to its bones. James Williamson plays best guitar of the night & it rocks like fuck. The sound is starting to slip. This is the band building on the tension caused by the audience to get the best live rock ever. It finishes suddenly & we go into a long period of Iggy V Audience, goading them into a dangerous situation, then he introduces the band. He is the greatest. As he is pelted with eggs and bottles and paper cups the band leaves the stage, not him though, he stands there taking it all. Then they do an "encore" Louie Louie which is fantastic. Buy this instead of the Song Remains the Same or you're a stupid, narrow-minded, ignorant bastard. This how a live album should sound, LIVE & NASTY

Led Zeppelins new live Lp. (which is shit)

THE SKID KID PAGE (HOW COULD HE GETS A WHOLE PAGE ?)
 this was typed by TONY in my work & the bleeding M isn't working
 bloody great huh?

this page is devoted to that which is considered "old-style" by punks, yet is thought to be totally in (by the vast majority of music makers & writers) - Heavy Rock music. Up until the late fifties-early sixties young people had nothing really to follow in music (WHAT ABOUT ROCK & ROLL? - Tony) Then along came The Beatles, Rolling Stones, etc, and they were informed this music was theirs for as long as they wanted it. Only now are some of us getting tired of it, beginning to realise that it has been planned out before we were even twinkles in our mothers eyes. This, as far as we were concerned was a huge success, but our parents finally grew to love our music, which is all wrong. To them it was a microscopic rebellion, a mini-revolution based on what got us stirred (musically that is).

Put the records on too loud and they'll tell us to turn it down. They know that this would be like a kick in the groin, and so our little hearts would beat faster and we'd think GREAT, a step forward, when all the time it was a step back! Personally (sic) I know around fifteen house-holds where rock (sic) music is enjoyed, by first of all the mother, then the record buyer hi-/herself, and usually the kid sister enjoys it as well. The father tends not to become a rock fan due to his upbringing, (the boy across the street's always better than you so don't try n' say he's not or you'll get a belt round the lug-ole! I know, it nearly happened to me)

Punk Rock (yay-Tony) or New Wave rock, which I prefer to have it known as, is certainly picking up all over the country and all I can say is "Rock-On". The others have saturated us with their trash so lets see if the New Wave won't turn out to be better.

S'long, Skid Kid

YOU CANT STOP NOW, YOU BASTARD, YOU'VE STILL GOT HALF A PAGE LEFT!

SKID KIDS CHARTS (W H AAA T !!)

SINGLES

- 1 Love & Affection-Joan Armatrading
- 2 If You Leave Me Now-Chicago
- 3 Howzat- Sherbet (?)
- 4 Play that Funky Music-Wild Cherry
- 5 Couldnt get it Right- Climax
- 6 Rock n' Me- Steve Miller Band
- 7 Beautiful Noise-Neil Diamond
- 8 Low Down- Boz Scaggs
- 9 Coming Home- David Essex
- 10 Sailing- A Rich Boring old Fart

ALBUMS

- 1 The Song Remains the Same-Boring Old Farts
- 2 The Story of the Boring Old Farts.
- 3 Joan Armatrading
- 4 L - Steve Boring old Hippy
- 5 Hard Rain- Boring old Has Beer
- 6 Albedo 0.39-The Biggest Shit of the Lot.
- 7 Viva Roxy- Roxy Music
- 8 Stupidity-Dr Feelgood
- 9 A Trick of the Tail-Boring cunts
- 10 Modern Music- The Bank Generation (Posers)

(BEFORE YOU PANIC HE TOLD ME HE LIMITED HIMSELF TO THE TOP THIRTY SINGLES & TOP HUNDRED ALBUMS FROM THE SOUNDS) Tony still rules though

This is
 what ~~Rock & Roll~~ Heavy Rock
 is all about?

⑨

I'm going back
 to page 5, that's more
 intelligent than this
 load of bollocks
 (an innocent bystander)

at last....

THE

IGGY

POP

pin-up

Ripped
Torn

